DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE					
1^{st} level overcall – 8+HCP,]	Lead		In Partner's Suit	CATEGORY: Red
2 nd level (no jump) overcall – 10+HCP.	Suit	-	2 nd /4 th		Any card that help partner the most	NCBO: Lithuania
Drury – 1X (op)-1M-pass(op)-2♣ asking (2M below opening hand, other bids show at least opening hand)	NT	2	2 nd /4 th		Any card that help partner the most	PLAYERS: Sonata Simanaitienė – Žaneta Gupta
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	Subseq	5	same		same	EVENT: All events
$2^{nd}/4^{th}$ live hand – Natural 15-18.	Other:					
Reopen 1NT – 11-14	LEADS					SYSTEM SUMMARY
· ·	Lead	Lead Vs. Suit			Vs. NT	
After pass 1NT shows 4+4+ in 2 lowest suits	Ace		A, AK(+), A	, Ax(+)	Same	GENERAL APPROACH AND STYLE Polish Club
	King]	K, Kx, KQ(+	-)	K, Kx, KQ10(+), KQJ(+)	1♣: 2+♣ 11-23(24)
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen		Q, Qx, QJ(+)),	Q, Qx, KQ109(+), QJ10(+), QJ9(+), AQJ10(+)	5-card majors
1♣-2♦/♥/♠:6-11HCP 6+♦/♥/♠,1♣-2♦/♥/♠-p-2NT:Ogust:3♣:6-9 good suit,3♦:6-9 weak suit, 3NT-AKQxxx	Jack		J, Jx, J10(+)		J, Jx, KJ10(+), J109(+), AJ10(+), QJ98(x)	1NT: 15-17 bal, poss. 5M or 6m or 5431 (rarely)
Reopen: same	10		10, 10x, H10	X	10, 10x, Q109(+), K109(+), A109(+), H10x	2♣: FG (25(24)+, from 9+ tricks, if one suited
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	9		H9x, 9,		H9x, 9,	2♦: multi
1♦-2♦: 5+♠and 5+♥/♣	Hi-X		HXx, 10Xx(HXx, 10Xx(+), xXx(+)	2NT: 20-21
2NT – 5+-5+ in two lowest unbid suits. 1M-2M: 5+OM and 5+m	Lo-X			Hxx x , Hxx x (+)	x, x x , H x x, Hxx x , Hxx x (+)	
	SIGNAL		DER OF PI			
VS. NT (vs. Strong/Weak; Reopening; PH)		Partner's Lead Declarer's I		Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Multilandy: DBL-opening strength, 2♣: 4+♥, 4+♠, 2♦: 6+♥/♠,	1			x- ENC lead	S/P	2♦: weak 6-card major
2♥: 5+♥ 4+m, 2♠: 5+♠ 4+m, 2NT: 5+♠ 5+♣.	Suit 2	uit 2 S/P S/P			24: 5+4, 5+4/4/4	
	3	3				2♠: 5+♠, 5+♣/♠
		Lo-ENC	/	x- ENC lead	S/P	3♣ - weak pre
	NT 2			S/P		3♦ - weak pre
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	3	3				3♥ - weak pre
2+(multi or wilkozs)-DBL usually shows 4* or strong			Trumps): rev			3♠ - weak pre
Against 3 rd level pre-empt openings, rebiddig suit in 4 th level shows any 2-suited hand (5+, 5+) and shortness in opening suit.	declarers After lead	lead if po d, partner	ossible (x - E	NC, X - DISC ted to use any	ENC or DISC lead on first) available signal that in his	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣						
				; Responses;	Reopening)	
	Usually 1	SPECIAL FORCING PASS SEQUENCES				
			10+ HCP			IMPORTANT NOTES
OVER OPPONENTS' TAKEOUT DOUBLE 2 nd level NF (1&-DBL-2&: NF) 1M-DBL-1NT: 7-10HCP with support, 1M-DBL-2M: INV with support				BL(4♥ or FG a	••	Non vul vs vul pre-empts may be destructive (0-5) PSYCHICS: Extremely rare
1M-DBL-2M-1NV with support 1M-DBL-2(M-1): : (0-6HCP or FG) with support	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					1 51 CHICS: Extremely fare
	Sup DBL	and RDE	BL.			1

OPENI NG	T I C	M I N	N E G B L T H R U							
	K I F A R T I F I C I A L	N O F C A R D S		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*	V	0	3♠	2+♣, 11+	1♦:0-6 any,7-8 BAL or >11PC 5+m (no 4♥/♠);1♥/♠:7+ 4+♥/♠;1NT:9-11;2♣:FG no 5♦/♥/♠; 2♦:FG 5+♦; 2♥/♠:GF good long suit, no supp needed	1♣-1♥/≜-1NT-2♣: INV or s/o with♦;2♦:FG				
1♦		4	3♠	11-17 Usually 5+♦, maybe 4♦ if 4♦-4-4-1	1♦-1♥/♠-2NT: 15+ 6+♦ 3+♥/♠;1♦-1♥/♠-3♦:6+♦, no 3♥/♠ 15+;1♦-3♦:PRE; 1♦-2♣:FG;1♦-2♦:F to 3♦	1♦-2♦-2♥:♥stopper no ≜stopper, 2♠: ♠ stopper no ♥ stopper; 2NT(3NT) both M stoppers.				
1♥		5	3♠	11-17 5+♥ Can be weaker in 3 rd -4 th	1NT 6-11 no supp; 2♠:FG any; 2♦:FG 5+♦; 2NT:INV 3+♥; 3♥:PRE;	1♥-1♠-1NT-2♣: INV or s/o with♦;2♦:FG;	1♥-2套:9-11 3+♥			
1♠		5	3♠	11-17 5+♠ Can be weaker in 3 rd -4 th	1NT 6-11 no supp; 2♠:FG any; 2♠:FG 5+♠;2♥:FG 5+♥;2NT:INV 3+♠; 3♠:PRE;	same	1♠-2♣:9-11 3+♠			
INT			3♠	15-17 Balanced	2♣:stayman,2♦/♥:transfer,2♠-INV or ♣, 2NT- ♦	1NT-2 ♣ -2 ♦ -2 ♥ :min 54 ♥ + ♠ (weak)	1NT-X: pass – forcing ro RDBL, RDBL-transfer to ♣,2♣- transfer to ♠, 2♦: transfer to ♥, 2♥ transfer to ♠			
2*	\checkmark	5		FG	2♦: any min no 3 controls, any other - nat 3+ controls					
2♦	\checkmark	0		6+♥/♠ 5-10	2♥:P/C;2♠:P/C;2NT:RELAY;3♦-inv with both sup; 3♥:PRE with both sup; 4♣-bid suit with transfer; 4♦-bid your suit;4♥:P/C	2♦-2NT-3♣:strong (3♦ show M upside down), 3♦- weak with ♥, 3♥ weak with ♠;	In 4 th hand opening 9-13 6+♦			
2♥	\checkmark	5		5+♥ 5+♠/♣/♦ 5-10	2♠-P/C;2NT:RELAY;3♣/♦ nat NF	2♥-2NT-3♣:5+♥5+♣, 3♦:5+♥5+♦, 3♥:5♥5♣, 3≜:5♥6♣, 3NT:6♥5♣,	In 4 th hand opening 9-13 6+♥			
2♠	\checkmark	5		5+♠ 5+♣/♦ 5-10	2NT:RELAY,3♣/♦/♥ nat NF	2 ▲ -2NT-3 ▲ :5+ ▲ 5+ ▲ , 3 ♦ :5+ ▲ 5+ ♦	In 4 th hand opening 9-13 6+♠			
2NT				20-21 Balanced	3♣stayman, 3♦/♥ transfer, 3♠:5+m 4+m slam invite	2NT-3♠-3NT:no interest, 4♣:4+♣ slam interest; 4♦:4+♦ slam interest 2NT-3♦/3♥ - 3♥/♠ - no 3 card support				
3♣/♦/♥/♠		6		All $3x = nat PRE$						
3NT	\checkmark			solid 7+m (AKQJ)						
4≹/♦/♥/♠		7		All $4x = nat PRE$						
4NT	\checkmark			Atleast 6m+-5m+ PRE style						
5♣/♦/♥/♠		7		All $5x = nat PRE$		HIGH LEVEL BI				
						RKCB1430, Blackwood with void, splinter, Cue sty special sequences. DIPO-RIPO. Almost never ask ac				